

2014 National Tour

February 5-----Radford, Va.	February 17 -----Denton, Texas
February 6-----Kingsport, Tenn.	February 18 -----Ft. Worth, Texas
February 7-----Gatlinburg, Tenn.	February 19 -----Commerce, Texas
February 8-----Oxford, Miss.	February 20 -----Texarkana, Texas
February 9-----Monroe, La.	February 21 -----Memphis, Tenn.
February 10 -----Natchitoches, La.	February 23 -----Newbern, Tenn.
February 11 -----Lafayette, La.	February 24 -----Decatur, Ala.
February 12 -----Freeport, Texas	February 25 -----Tulahoma, Tenn.
February 13 -----Seguin, Texas	February 26 -----Chattanooga, Tenn.
February 15 -----Cedar Park, Texas	February 27 -----Knoxville, Tenn.
February 16 -----Allen, Texas	February 28 -----Hickory, N.C.

For information about Navy music or the Navy music program call the Navy music program audition supervisor at 1-866-827-5672 or 901-874-4316.

For more information about Navy opportunities call 1-800-USA-NAVY or visit www.navyjobs.com

Audio/video recording of this performance must have prior written approval from the Navy Band's Public Affairs Office.

To comment on this program, address correspondence to:

Public Affairs Office
United States Navy Band
617 Warrington Ave., S.E.
Washington Navy Yard, DC 20374-5054

or

navyband.comments@navy.mil

or

Office of the Chief of Information
1200 Navy Pentagon
Washington, DC 20350-1200

fanfare is now online!! *fanfare* is the Navy Band's bimonthly magazine. Each issue contains a performance schedule, articles about the band, a message from the commanding officer and Spotlight, an interview feature with a member of the Navy Band. To access *fanfare* online visit www.navyband.navy.mil.

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THE UNITED STATES
NAVY BAND
WASHINGTON, D.C.

CONCERT BAND
2014 NATIONAL TOUR



AMERICA'S
NAVY

Celebrating the Bicentennial of the War of 1812



Featured Performers



A native of Trenton, S.C., **Capt. Brian O. Walden** holds a bachelor's degree in music with a double major in religious studies from Saint Leo (Fla.) University and a master's degree in wind ensemble conducting from the New England Conservatory of Music in Boston, where he was a student of Charles Peltz, Frank Battisti and William Drury. He also studied conducting with Richard Hoenich, former assistant conductor of the Montreal Symphony, and doctoral studies in music education at Boston University. He is a current student in the doctoral program in music education at George Mason University, studying under Brian Wuttke. In 2012, he was awarded the Outstanding Alumni Award from the New England Conservatory of Music. A 2004 fellow at the Conductors Institute of the University of South Carolina, Walden has also studied music at the University of Cincinnati College-Conservatory of Music, Northern Illinois University, Old Dominion University and Newberry (S.C.) College. He has guest conducted ensembles and performed as a trumpet instrumentalist in more than 74 countries. He also holds a graduate diploma in national security strategic studies from the U.S. Naval War College in Newport, R.I. In 2013, he was elected into the prestigious American Bandmasters Association.

Walden enlisted in the Navy in 1981, and served as a trumpet instrumentalist in Charleston, New Orleans, Guam, the Marianas Islands and Norfolk. Highlights of these tours were his selection as the Commander, Naval Forces Marianas Sailor of the Year (1988) as well as assistant leader of the U.S. Navy Showband for UNITAS (1991) throughout South America and Africa and tours aboard USS Mount Whitney (LCC 20), USS O'Bannon (DD 987) and USS Barnstable County (LST 1197). Before assuming his current position, he was the leader of the U.S. Naval Academy Band. At the Navy School of Music in Little Creek, Va., he has served as the executive officer as well as the director of training. Other previous officer assignments include tours as the director of the Allied Forces Southern Europe (NATO) Band in Naples, Italy, and as the director of Navy Band Great Lakes (Ill.).



Senior Chief Musician Luellyn Dollard, a native of Fort Worth, Texas, joined the Navy Band in 1993. She earned a Bachelor of Music from the University of North Texas in 1991 and a Master of Music from Northwestern University in 1992, both in flute performance. She is a former student of Mary Karen Clardy, Walfrid Kujala and Keith Underwood. She has performed with

the Civic Orchestra of Chicago, the National Symphony, the Arlington Symphony Orchestra and the Falls Church Chamber Orchestra. Dollard is a prize winner in the National Flute Association's Young Artist and Piccolo Artist Competitions.



Chief Musician Courtney Williams, the concert moderator for the Concert Band, joined the Navy Band in 1996. He attended the University of Tennessee (Knoxville) where he studied with George Bitzas. Prior to his appointment to the Navy Band, Williams performed as a bass soloist with the Lake Junaluska Singers in Lake Junaluska, N.C.

Williams spent eight years as a bass vocalist in the Sea Chanters prior to joining the Concert Band in 2004, and he has been a featured vocalist at the White House for many distinguished military and public events. He sang at the memorial service for Rear Adm. Alan Shepard and also participated in memorial services for the victims of USS Cole (DDG 67) and the National Day of Prayer and Remembrance at the National Cathedral in Washington. In 2002, he was part of an interservice ensemble that performed at the Presidential Wreath Laying Ceremony in Shanksville, Pa.

Currently, Williams has the proud distinction of being the "Voice of the Navy." His resonant voice was heard worldwide as the announcer at the 2009 and 2013 inauguration ceremonies for President Barack Obama.



Musician 1st Class Jason Ayoub, a native of El Paso, Texas, joined the Navy Band in 2006. He received his Bachelor of Music from the University of North Texas where he studied with William Scharnberg. During his final year at UNT, he joined the nationally acclaimed Dallas Brass and toured extensively with the ensemble throughout the U.S.

Ayoub served as third horn with the Waco Symphony from 2001-2003 and third horn with the Delaware Symphony from 2003-2007, and has performed regularly with the Kennett and Baltimore Symphonies. He has also been a guest soloist with the Jackson, Scranton, Louisville and Utah Symphonies.

Ayoub is a member of the Navy Band Brass Quintet, and serves as a crew chief and auditions manager.



Musician 1st Class Dana Booher, a native of Costa Mesa, Calif., joined the Navy Band in 2011. He earned a Bachelor of Music and a Master of Music from Indiana University, studying with Otis Murphy. Booher is a recipient of the Indiana University

2014 National Tour Roster

U.S. Navy Concert Band
Commanding Officer/Leader
CAPT Brian O. Walden †

Concert Narrator
MUC Courtney R. Williams

Vocalist
MU1 Sarah L. Tietsort

Piccolo
MUCM Betty R. Myers

Flute
MUCS Luellyn K. Dollard*
MUC Christina L. Bayes
MU1 Haley C. Bangs

Oboe
MUC Ruth J. Keehner*
MU1 Joshua I. Arvizu

English Horn
MUC Richard F. Reed, Jr.

E-flat Clarinet
MUC Jon F. Agazzi

B-flat Clarinet
MUCM Michael A. McDonald**
MUCS Laura D. Grantier
MUCS James P. Logan
MUC Melissa D. Bishop
MUC Lera R. League
MUC Tia P. Turner
MU1 Giancarlo Bazzano
MU1 Lauren R. Cook
MU1 Daniel D. Frazelle
MU1 Adele D. Mayne
MU1 Jeffrey T. Snively

Bass Clarinet
MUC Cynthia K. Wolverton

Contra Alto Clarinet
MU1 William R. Kelly

Bassoon
MU1 Renee H. DeBoer
MU1 Jennifer L. Stokes*

Alto Saxophone
MU1 Dana B. Booher
MU1 Jonathan R. Yanik*

Tenor Saxophone
MU1 David R. Babich

Baritone Saxophone
MU1 Adrienne W. Moore

Trumpet
MUCS Robert J. Couto*
MUC Eric M. Lopez
MUC Christopher M. Sala
MUC John P. Schroeder
MU1 John L. Armstrong
MU1 Eric A. Brown
MU1 William H. Dunn

French Horn
MUC Christian H. Johanson
MUC Suzanne N. Tiedeman
MU1 Jason R. Ayoub*
MU1 Farah M. Chisham
MU1 Thomas C. Wheeler

Trombone
MUCM James W. Armstrong III••
MUCM Jeffrey B. Knutson*•
MU1 Jeremy D. Buckler

Bass Trombone
MU1 Michael J. Brown

Euphonium
MU1 Philip J. Eberly
MU1 Bryce A. Edwards*

Tuba
MUC E. Andrew Carlson
MU1 Kyle E. Huron

Timpani
MU1 John J. Martinich

Percussion
MUC Curt R. Duer
MUC Stacy B. Loggins
MU1 Jason W. Niehoff
MU1 James R. Swarts

String Bass
MU1 Kyle A. Augustine

Harp
MUC Emily J. Dickson

Piano
MU1 Darrell C. Partin

Audio Technician
MUC Brian P. Bowman

National Tour Director
MUCS Matthew J. Neff

Key:
•• chief-in-charge
• unit leader
** concertmaster
* principal
† conductor
CAPT - captain
MUCM - master chief musician
MUCS - senior chief musician
MUC - chief musician
MU1 - musician first class

U.S. Navy Band



The **United States Navy Band** is the premier musical organization of the U.S. Navy. Comprised of six primary performing groups as well as a host of smaller ensembles, "The World's Finest" is capable of playing any style of music in any setting.



Since its inception in 1925, the Navy Band has been entertaining audiences and supporting the Navy with some of the best musicians in the country. From national concert tours to presidential inaugurations to memorial services at Arlington National Cemetery, the Navy Band proudly represents the men

and women of the largest, most versatile, most capable naval force on the planet today: America's Navy.

One hundred seventy two enlisted musicians, recruited from the finest music schools and professional musical organizations, perform over 270 public concerts and 1,300 ceremonies each year. In addition to their demanding performance and rehearsal schedules, band members are responsible for the daily administration of the organization, including operations, public affairs, a large music library, information systems and supply. As the Navy's musical ambassadors, band members maintain the highest standards of appearance, military bearing and physical fitness.

The Navy Band is dedicated to the education of younger musicians. The Music in the Schools program features band members presenting clinics, master classes and recitals at local schools. Every spring, the Concert Band hosts their annual High School Concerto Competition. Finally, the band's International Saxophone Symposium proudly boasts one of the largest audiences in the U.S. for an event of its kind.

The United States Navy Band, nationally and internationally, stands for musical and military excellence. Whether performing at Carnegie Hall, the White House or a rural civic auditorium; sharing the stage with James Taylor, Itzhak Perlman, Branford Marsalis and Jennifer Hudson; or appearing on television programs like "Today," "Fox and Friends," "Meet the Press" and "Good Morning America" and in films like "Clear and Present Danger," the United States Navy Band is constantly reaffirming why they are "The World's Finest."



Featured Performers

Performer's Certificate, the highest honor that can be awarded at the institution.

As a soloist, Booher has won top prizes at competitions across the United States and has performed with the Washington National Opera, Fort Wayne Philharmonic, Evansville Philharmonic, Lafayette Symphony Orchestra, and many others.

Booher previously served as adjunct professor of woodwinds at Vincennes University in Vincennes, Ind., and associate instructor of saxophone at Indiana University. He is also a member of the Navy Band Saxophone Quartet.



Musician 1st Class Philip Eberly joined the Navy Band in 2008. Originally from Shillington, Pa., he earned his bachelor's degree in music education from George Mason University and a master's degree in euphonium performance at the University of North Texas. His primary instructors include Roger Behrend and Brian Bowman. In 2007, he was the first place winner of the Leonard Falcone International Euphonium competition.

In addition to his concert and ceremonial duties, Eberly is a member of the Navy Band Tuba/Euphonium Quartet and the Navy Band Brass Quartet.



Musician 1st Class Bryce Edwards, a native of Murfreesboro, Tenn., joined the Navy Band in 2007. He earned a Bachelor of Music in music education from Tennessee Technological University and a Master of Music in performance from Indiana University. He was the first euphoniumist to win each university's concerto competition. He was also a contributing author to The Euphonium Source Book, the definitive guide for euphonium pedagogy.

Edwards is frequently a featured soloist with the Navy Band, having performed most recently at the 2009 Québec City International Festival of Military Bands. He is a member of the Tuba/Euphonium Quartet, and has also performed with the Navy Band Brass Quartet. His principle teachers are R. Winston Morris and Daniel Perantoni.



Musician 1st Class Jason Niehoff, a native of St. Louis, joined the Navy Band in 2007. He earned a Bachelor of Music in 2004 and a Master of Music in orchestral performance in 2006, both from the Manhattan School of Music. While in New York, he studied with Chris Lamb, James Preiss and Duncan Patton. Prior to

graduate studies, he studied with John Kasica and Rick Holmes, both of the St. Louis Symphony.

Niehoff has performed with the St. Louis Symphony, the Fairfax Symphony, Choral Arts Society of Washington, Cathedral Choral Society, Master Chorale, Choralis and Shakespeare Theatre. He has also performed with Beyonce Knowles, Amy Grant, Usher and Stevie Wonder.



Musician 1st Class Sarah Tietz, a native of South Bend, Ind., joined the Navy Band in 2008. She earned a Bachelor of Arts in music performance from Bethel College in 2005 and a Master of Music from Belmont University in 2008. While in Indiana, she was an active participant with the South Bend Civic Theatre, performing in several musicals. She has taught music in the South Bend Schools for elementary students and also had the rare opportunity to perform as Cupid in the University of Notre Dame's opera "Orpheus in the Underworld," with director John Apeitos, resident conductor of the National Radio Symphony of Greece.

Tietz has performed with the Nashville Opera Association's Mary Ragland Young Artists Educational Tours, an outreach program centered on teaching children about opera. Since joining the Sea Chanters, Tietz has been a frequent soloist on national tours and local concerts.



Musician 1st Class Jonathan Yanik, a native of Simsbury, Conn., joined the Navy Band in 2009 and was selected as principal saxophonist in 2011. He earned his Master of Music in saxophone from the University of Michigan, where he studied saxophone with Donald Sinta and Andrew Bishop, graduating with highest academic honors. Prior to studying at Michigan, Yanik earned his Bachelor of Music Education with high distinction from Indiana University in 2007, where he studied saxophone with Otis Murphy.

Yanik is a versatile musician who performs saxophone and multiple woodwinds in many different musical settings. Before joining the Navy Band, Yanik worked as a musician in the Queen's Room Orchestra, aboard Cunard Cruise Line's Queen Victoria. He has also been successful in competitions, most notably winning the grand prize in the Heida Hermanns International Woodwind Competition in 2008.

2014 National Tour - Blue Program

Overture to Russlan and Ludmilla
Mikhail Ivanovich Glinka
arr. Frank Winterbottom

La Reine de la Mer Valses
John Philip Sousa
arr. Clark McAlister

Solo performance to be selected from lists below*

Old American Songs No.1
The Boatmen's Dance
The Dodger
MUC Courtney Williams, vocalist

Symphony No. 3, "ex nihilo"
Thomas Sleeper
or
Intrada on a Theme by Mozart
Gregory Pascuzzi
The Girl in 14G
Jeanine Tesori
MU1 Sarah Tietsort, vocalist
arr. LCDR (ret.) John Pastin

Intermission

Suite in Bb, Op.4
Praeludium
Richard Strauss
The Presidential Polonaise
John Philip Sousa

Solo performance to be selected from lists below*

Sleep
Eric Whitacre
Short Ride in a Fast Machine
John Adams
trans. Lawrence T. Odom

If The Sun Comes Up
from Act of Valor
MUC Courtney Williams/MU1 Sarah Tietsort, vocalists
Trace Adkins
arr. MUCS Scott Silbert

Battle Hymn of the Republic
MUC Courtney Williams, vocalist
Julia Ward Howe
arr. Jay Chattaway
Armed Forces on Parade
arr. Richard Hayman

*Solo selections on specific performances on blue or gold programs:

Affirmation
III. Dance of Identity
MU1 Jason Neihoff, percussion
Andrew Beall
Believe Me If All Those Endearing Young Charms
MU1s Bryce Edwards and Philip Eberly, euphoniums
Simone Mantia
arr. David R. Werden/Harold Brasch
Concerto for Horn and Strings
Gordon Jacob
trans. R. Mark Rogers
MU1 Jason Ayoub, French horn

PROGRAM SUBJECT TO CHANGE

2014 National Tour - Gold Program

Overture to La belle Hélène
Jacques Offenbach
trans. Felix Greissle

Willow Blossoms
John Philip Sousa
arr. Keith Brion/Loras Schissel

Solo performance to be selected from lists below*

Popular from Wicked
MU1 Sarah Tietsort, vocalist
Stephen Schwartz
arr. MUC (ret.) Robert Vuono Jr.
or
The Sailor of My Dreams from Dames at Sea
MU1 Sarah Tietsort, vocalist
Jim Wise/George Haimsohn
arr. MUCS Scott Silbert

Four Sea Interludes from Peter Grimes
I. Dawn
II. Sunday Morning
III. Moonlight
IV. Storm
Benjamin Britten
trans. MU1 David Miller

Stars from Les Misérables
MUC Courtney Williams, vocalist
Claude-Michel Schönberg
arr. MUCS (ret.) Bryan Kidd

Intermission

Suite in Bb, Op.4
Introduction and Fugue
Richard Strauss
Easter Monday on the White House Lawn
John Philip Sousa
ed. R. Mark Rogers

Solo performance to be selected from lists below*

Lux Aurumque
Eric Whitacre
East Coast Attitude
David T. Little
There's a Hero
Don Cook/John Jarvis
MUC Courtney Williams/MU1 Sarah Tietsort, vocalists
arr. MU1 Timothy Hill
Color Me America
MU1 Sarah Tietsort, vocalist
Dolly Parton
arr. MUCS Scott Silbert
Armed Forces on Parade
arr. Richard Hayman

*Solo selections on specific performances on blue or gold programs:

Dreams in the Dusk
David Biedenbender
Concerto for Alto Saxophone and Wind Band
MU1 Jonathan Yanik, alto saxophone
Fantasie Brillante on Themes
of Bizet's Carmen
Fran ois Borne
arr. MUCS (ret.) Bryan Kidd
MUCS Luellyn Dollard, flute
Violin Concerto, Op.14
Samuel Barber
I. Allegro
arr. MUCS Scott Silbert
MU1 Dana Booher, alto saxophone

PROGRAM SUBJECT TO CHANGE